

# INNER chamber

ANDREW CHUNG – ARTISTIC DIRECTOR

SEASON 9

18·19

## FINE MUSIC. DELICIOUS FOOD. UNEXPECTED TWISTS.

INNERchamber presents its 9th season of chamber music, beginning at Avondale United Church and followed by with five Sunday events at Factory163, all starting at 6:00 pm.

Adult tickets are \$45 (season subscription saves 10%), students \$10. All events include a light dinner for advance purchases. Tickets are available at Fanfare Books and online.

More details are available at [www.innerchamber.ca](http://www.innerchamber.ca).



**Sunday, October 14, 2018 @ Avondale**  
*Co-Production with the Stratford Writers Festival*  
**Factory Arts String Quartet**  
**Tim Campbell, narrator**

Tim Cook's new book, *The Secret History of Soldiers*, offers a glimpse into the inner lives of Canadian soldiers seeking relief from the horrors of the trenches. **Tim Campbell** joins the FASQ in bringing these stories to light, with music by Shostakovich, Elgar and additional selections from the wartime era.



**Sunday, November 25, 2018**  
**Factory Arts String Quartet**  
**Barbara Barsky, vocalist**  
**Marek Norman, piano**

Schubert's internal struggle haunts his masterpiece, *Death and the Maiden*. In the spirit of Schubert, **Marek Norman's** new work, *Song Cycle*, written for vocalist **Barbara Barsky** and piano quintet, celebrates life and the human journey - ever moving towards the light.



## SONATAS

**Sunday, February 10, 2019**

**Andrew Chung, violin**

**Emily Hamper, piano**

Elegance and classicism are illuminated by flashes of passionate romanticism in Brahms' Sonata No. 1 and Mozart's Sonata No. 32 for violin and piano. **Andrew Chung** and **Emily Hamper** tell the story of Viennese brilliance in this intimate recital program from the heart of the duo repertoire.



## MYSTIQUE

**Sunday, March 24, 2019**

**Julia Seager-Scott, harp**

**Factory Arts Ensemble**

The first sigh of the harp fills the room with invisible light, the air dancing. The Factory Arts Ensemble with harpist **Julia Seager-Scott** premiere **Marek Norman's** *Mystique*, a romance for harp and chamber ensemble. Selections by Debussy, Villa-Lobos and Ginastera add colour and intrigue to this concert of discovery.



## ODISSI

**Sunday, April 28, 2019**

**Enakshi Sinha, dancer**

**Factory Arts Ensemble**

To experience classical art is to be immersed in the flowing river of shared humanity. Odissi dance can trace its roots to the 2nd century BCE and yet the vitality of its expressive form continues to be a perfect vehicle to tell stories of love and loss. Dancer **Enakshi Sinha** and the Factory Arts Ensemble celebrate the timeless art of Odissi dance.



## BEHIND THE SCREEN

**Sunday, May 26, 2019**

**Factory Arts Ensemble**

For longer than actors have had voices, music has been a pillar of cinematic creation. The Factory Arts Ensemble presents pieces written specifically for films, and other works that have seen new life as partners in film's most memorable moments.